



DIANE KEATON'S FILMOGRAPHY

Highlights

'The Family Stone'
2005



'Something's Gotta Give'
2003

'The Other Sister'
1999



'Marvin's Room'
1996

'The First Wives Club'
1996

'Father of the Bride'
1991



'The Godfather: Part III'
1990

'The Lemon Sisters'
1990

'The Good Mother'
1988

'The Little Drummer Girl'
1984
'Shoot the Moon'
1982



'Reds'
1981

'Manhattan'
1979



'Annie Hall'
1977

'Looking for Mr. Goodbar'
1977



'The Godfather: Part II'
1974

'Play It Again, Sam'
1972

'The Godfather'
1972

Source: imdb.com

VETERAN ACTRESS DRAWS FROM REAL LIFE FOR ROLE AS MOM IN 'FAMILY STONE'

Picturing Keaton

By Glenn Whipp

Los Angeles Daily News



Diane Keaton in "The Family Stone."

Diane Keaton knows a thing or two about close-knit families, having grown up in one herself, so it wasn't much of a stretch for her to play the mother in the new home-for-the-holidays comedy "The Family Stone."

Keaton took her role seriously, going so far as to fix Sarah Jessica Parker with a few death-ray stares during filming. Parker plays the tightly wound outsider who's engaged to Keaton's golden-boy first-born son (Dermot Mulroney).

"She kept Sarah Jessica on her toes," writer-director Tom Bezucha says. "In fact, that's probably putting it lightly. I think there were times Diane just plain scared and intimidated her — all in the service of the movie, of course."

Bezucha, 41, had always envisioned Keaton in the role, partly because he has always adored the actress, who will turn 60 in three weeks. Before he became a filmmaker, Bezucha wanted Keaton to be a spokeswoman for his fledgling clothing business. He never did meet her.

"It took 20 years, but I finally did get to dress her," Bezucha says, smiling.

Here, Keaton talks about her siblings, a few of her favorite (Christmas) things and the moment in "The Family Stone" that she considers to be the best of her career.



ZADE ROSENTHAL — TWENTIETH CENTURY FOX PHOTOGRAPHS

Q You're one of four kids. Did you or your brother or sisters ever bring anyone home to get the family's approval?

A That wasn't our family. Nobody brought anybody home. We'd never infringe on our own close-knit group.

Q You guys were tight?

A Tight and very charming. All my siblings are extremely charming. They suffer for their charm.

Q How so?

A You pay a price for charm — an inability to have trusting, intimate relationships. The charm is like a defense. So we're all charming, and my mother was a great audience. And I don't think we've ever gotten over it. That was it for us, all the Hall kids. We don't let our guard down.

Q Is that why you never married?

See **KEATON**, Page 2E

Online Extra



See a trailer from "The Family Stone" at www.mercurycenter.com/entertainment.



KEATON | Her 'best moment' on film

Continued from Page 1E

A Definitely. Only one of my siblings is married, my sister Robin. My brother was briefly married. We didn't fall into things. Never. We're too sensitive. As someone once said to me, "That person is so sensitive, they're insensitive." I'll always remember that because I thought that was so smart. Sensitive to the point of narcissism.

Q You mention that your mother was a great audience. Did she nurture that performing instinct in you?

A My mother was my enabler. She was my listener, my audience. In some way, she was subconsciously prepping me for a different life. I was never the big sister in the traditional kind of way. I never played that role where you have to babysit, and my mother never made me take over those wifely chores. "I don't want to do them, so you do them. It's your destiny in life." Never.

Q Is there a little bit of your mother in this mother you play in "The Family Stone"?

A You know, even though this woman has nothing to do with my mother, I feel like it is an homage to mothers, to all those women out there who didn't have careers but had fulfilling lives. I feel like they never get their credit. Their accomplishment is never applauded. They just sort of lived their lives fully and disappeared.

Q There's a photo of you that is prominently dis-

'The Family Stone'

In theaters now

Rated: PG-13 (sexual content, drug references)

Cast: Sarah/Jessica Parker, Diane Keaton, Dermot Mulroney, Claire Danes

Writer-director: Thomas Bezucha

Running time: One hour, 45 minutes

played at the end of the movie. It was taken by your mother.

A It's the best moment I've ever had on film. My favorite moment. This movie will always be special to me because of that photograph, that they panned over to it and lingered on it. I was just watching that photograph, thinking, "Well, you're never going to be better than that. Ever."

Q How so?

A Because it's all about my mom. I did nothing. I was just my mother's daughter. I was just this ordinary young woman at that particular point in my life, and my mother took this photograph of me, her daughter. And it's not my favorite photograph, you know. I was actually disappointed when Tom (Bezucha) picked it. But it was illuminating when I saw it."

Q Where do you spend Christmas?

A It's pretty much that we go to my mother's house in Corona del Mar.

Q After your dad died, you came back to Los Angeles to be close to her, right?

A To be closer to my mother, to my siblings, to re-



ASSOCIATED PRESS ARCHIVES

In 1978, Diane Keaton clutches the best-actress Oscar she won for playing the title character in Woody Allen's "Annie Hall."

capture the essence of whatever that was. My father died when he was just 68. That had a huge impact on my life.

Q In one interview you said that adopting your first child, shortly before you turned 50, was an outgrowth of that time.

A It started me thinking along those lines. I realized how important my family had been to me. They enrich the experience of life. They take you out of yourself. I guess in some ways, it was kind of an arrogant decision on my part, to adopt a child at that age. "Of course, I can do that." But I never had the im-

pulse when I was younger. My background told me to be a little wary of intimacy on any level with anyone outside the family.

Q Which made kids a long-shot.

A Motherhood wasn't going to be something I just threw myself into. Nothing in my life was that way in regard to relationships.

Q I imagine the closeness you have with your own siblings played some part in adopting a little brother for your daughter. (Keaton's daughter, Dexter, is 10. Her son, Duke, is 2½.)

A Absolutely. I wanted Dexter to have a sibling. I knew it would make her life so much richer. I don't know how I would have gotten through life without my sisters or brother.

Q Since "The Family Stone" is so awash in Christmas, a couple of holiday questions. Favorite Christmas movie?

A "Meet Me in St. Louis." I always get teary-eyed when Judy Garland sings. Always.

Q Favorite Christmas song?

A I love carols. I used to go caroling as a kid. I was a member of the choir. In our movie, I liked when there was a little moment between Sarah Jessica Parker and Luke (Wilson) when they were on the bed singing, "Repeat the sounding joy!" Man, "Joy to the World." That's just fantastic. It's too bad we sing it just one month a year.